

The Kofu Kai Review

The Monthly Newsletter of the Kofu Kai Bonsai Club

Meeting Time and Place

February 16, 2013 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



It's that time of the year, **DUES ARE DUE**. Your newsletter will discontinue if you

have not renewed. **Contact Bill Hutchinson at the meeting or when making**

Annual Dues payments by mail please use these directions:

Make Checks out to: KOFU BONSAI KAI

\$20 per individual, or \$25 for couples or two persons at one address.

**Include your Name, Address, Telephone Number, and e-mail address is
mandatory if you wish to receive a newsletter.**

MAIL Checks To:

BILL HUTCHINSON

18317 COLVILLE STREET

FOUNTAIN VALLEY, CA. 92708

If you joined during the months of Oct., Nov., or Dec. you are paid for 2013

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	Mike Viljak	949-642-3577
Sunshine	Marybel Balendonk	714-524-0275
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WWW.KOFUKAI.ORG

FEBRUARY MEETING



Harry Hirao, Mr. California Juniper Every year at this time it's my happy task to invite all of you to a demonstration of bonsai mastery by our sensei, Mr. California Juniper, Harry Hirao. Harry is more than a bonsai master and living legend; he's a shining example to all of us of the way to stay young throughout a long life. Rather than issue another long list of Harry's many accomplishments and accolades, let me just say the art of bonsai in California,

America and the world would have evolved the way it has without him. His tireless generosity, along with that of his late friend John Naka, has helped make it all possible. Harry will donate the demo tree to the raffle and if you are very lucky, you may win a future masterpiece styled by a living legend. To better your chances I am not going to buy raffle tickets this time because I seem to be having a lucky streak and I want you all to have a shot at this tree. This is not a meeting to be missed and I hope to see everyone there for our friend and sensei, Harry Hirao.

Carol Upston

Hana Matsuri Festival, April 13 & 14, 2013 at Buddhist Temple, 909 S. Dale Ave in Anaheim, WE NEED YOU TO DISPLAY YOUR TREES, contact Mike Viljak at 949-642-3577, or Anthony Chiusolo at 714-998-3420

Kofu Welcomes Back Peter Macasieb

At our last meeting we were happy to have well known bonsai artist Peter Macasieb as our demonstrator. Peter spoke on the subject of grafting itoigawa shimpaku onto other junipers such as California juniper and prostrata juniper. He also spoke of the importance of fine detail wiring in creating a good bonsai tree. Peter wires his trees down to the finest twig and achieves very beautiful ramification and arrangement of foliage pads. He brought several examples of trees on which he had placed multiple small grafts to achieve a mature design in a very reasonable amount of time. He also discussed propagation of itoigawa and kiishu shimpaku junipers. The demo tree was a beautiful California juniper which he wired and on which he set the branches. Paul Methot was the lucky winner. Peter also donated some very nice grafted shohin material for the raffle. Thank you Peter, it's good to have you back. If you 'like' Peter on Facebook, you'll receive his posts of trees he's developing.



BADGE PRIZE WINNER

Wanda Danesi



Demo Tree Winner Paul Methot

ATTENTION MEMBERS

The calendars that you all wanted are here and will be available for purchase for only \$6.00 at the February club meeting.

KOFU KAI SPONSORED WORKSHOP TUESDAY MARCH 26, 2013

This spring we have arranged for a special workshop by renowned European bonsai artist Mauro Stemberger. Kofu will host this event on Tuesday March 26th at the House of Bonsai in Lakewood. The workshop will be divided into morning and afternoon sessions and you can sign up for either morning or afternoon or both. This will be a bring-your-own material type of event and is for members who are currently actively taking bonsai lessons or have already studied bonsai. In addition to the bonsai material you'll work on, you will also need to bring your own tools. We will be limiting the number of participants to make sure that everyone gets plenty of time with Mauro. The fees will be as follows,

1/2 day 40.00, with lunch 45.00, full day 70.00, lunch included

silent observer 5.00 for either morning or afternoon session, 10.00 for all day, add 5.00 for lunch just a note, silent observer means just that, watching and listening. The folks who are paying to be there get to ask the questions.

The exact times for the sessions will be announced later. Contact me, Carol Upston as soon as possible to reserve your spot. My emails are <jackdraw@earthlink.net>, <carol@mossfactory.com> or you can text me at 310-346-4203 or just call me. Email and texting are best.

This is an amazing opportunity to work with a bonsai artist who understands the Mediterranean climate. He was born and lives in Feltre, Italy which according to Google maps is about 100 k north of Venice in northeast Italy. He is a practicing architect as well as a bonsai teacher and enthusiast. I hope you will visit his blog at italianbonsaidream.com and take a look at his work and adventures. I first noticed him in an issue of Bonsai Focus Magazine and the thing that caught my eye, aside from his beautiful trees was the way he uses every square inch of balcony and roof space at his home to cram as many bonsai as possible into an urban setting. I can relate to that! Also, check out his Facebook page. We have plenty of spaces available in this workshop but they may fill up fast so please contact me, Carol Upston as soon as possible to reserve your spot.



KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

FEBRUARY, 2013 (#78)

It's still too early to concern yourself about feeding the trees. It is a good time to prepare fertilizer supplies. Chemical and organic liquid fertilizers require no advance planning. They can be freshly mixed when you are ready to apply. If you are a user of the recommended dry mixes such as Cottonseed Meal (75%) with Bone Meal (25%), now is the time to make a supply. Keep the finished product in a dry place. If it gets wet it will begin to ferment and will drive you out of your home! Acid based fertilizers are best for azaleas and camellias as well as conifers and junipers. The idea, when feeding in early spring is slow release. Don't rush your trees into a spurt of new growth too soon.

During this 'idle' time, occupy yourself with a program of pot cleanup. All those pots, that have been sitting around waiting for your repotting activities to begin, have probably

accumulated layers of soil and salt deposits. Scrub them with a strong soapy solution and bleach. Apply a lime-off cleaner or a strong vinegar solution to the white spots, or just some elbow grease and cleanser. Try using one of the new Japanese erasers to work on the stubborn spots. Rinse the pots well. Allow them to dry in the full sun to prevent infestation carryover.

Don't overlook the last step in your pre-spring dress-up program. Look at all of the finished trees. Are the pots clean? Is the surface of each planting clear of winter trash and properly surfaced with fresh soil or dressed with D.G.? Are there signs of moss growth? Are the edges of the pots trimmed to allow a channel along the rim for drainage?

The tendency at this time of year, during the last months of dormancy, is to ignore normal bonsai care. Don't stop your regular routines. Watch for insect or fungus activities that silently harm the trees. Aphids, in particular, become active when the weather turns slightly warm. Look for these destructive wingless creatures that damage plants by sucking the juice out of new growth, causing twisting and curling effects. There are four kinds of aphids--the bright-green, the yellowish-melon, the reddish-brown and the almost black variety. The aphid nymphs are usually yellow-green and the adults are dark green. Control is relatively easy with most of the common brands of insecticides. Follow label directions to get the best results.

HAIKU POEM

As the sun does shine
The birds, the bees arrive
The bright day begins

By Marty Mann

This article has been extracted from the recently published book called 'Bonsai Ideas'. © By Marty Mann. Material is not to be copied without publisher or author's permission
February - 2012

NEW MEMBERS WELCOME

BRANDO MCEACHERN, MIKA BREYFOGLE

SAY HELLO WHEN YOU SEE THEM

UP COMING EVENTS

February 23 & 24, 2013: San Marino, California

Bonsai-A-Thon XVII at the Huntington Library and Botanical Gardens, 1151 Oxford Road. This is the annual fundraiser for the GSBF Collection at The Huntington. Admission to the event and to the Gboth days. Pancake breakfast, tour hosted by Jim Folsom (Director of the Garden), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. For more information, contact Marge Blasingame, 626-579-0420 or margeblasingame@att.net (see end of newsletter)

BOWERS MUSEUM SPRING FESTIVAL-April 7, 2013 from 10-4 free admission to first 100 people. Kofi will have small exhibit.

Special Thank You

January Refreshments:

Gary & Dorothy Cleaveland
Helen Ho
Harry Hirao
Tish Miya
John Deluca

August Donations:

Harry Newman
Manuel Martinez
Gary Lai
Helen Ho
Bill & Lois Hutchinson
Harry Hirao
Ron Reekers
Dan & Wanda Danesi
May McNay
Al Nelson
Wendy Tsai

PRE-MEETING WORKSHOP

Beginners, looking to get started!
Looking to improve your bonsai artistry and technique!
Preparing your trees for exhibition!
Wondering how to get started in Bonsai and have questions? Have a tree that is "difficult" to style and you may not know what to do.
Questions on preparing your tree or displaying it at the Annual Show?
No matter what your objectives are, you can bring your trees to work on at the pre-meeting workshop where experts like Al Nelson, Paul Vasina and Harley Newman can assist. Meet from 4:00pm -6:00pm prior to the monthly meeting.

Bonsai-A-Thon XVII

Saturday & Sunday, February 23rd & 24th, 2013

7:30AM – 4:30PM

We invite everyone – bonsai novices, enthusiasts and experts – to our annual fundraising event on behalf of the Golden State Bonsai Federation Collection at the Huntington. Find us at The Botanical Gardens' Botanical Center Building, 1151 Oxford Road, San Marino, California.

Featuring

1. **Extensive Bazaar Area** – Select vendors selling top-quality tools, pots and trees (raw material to display-ready); masterpiece trees on display
 2. **Bonsai Exhibit** – By Santa Anita Bonsai Society members
 3. **Special Exhibit** – By the Ko Yu Kai Shohin Bonsai Club in the Flora-Legium room
 4. **Demonstrations** – Initial training and advanced styling by experts
 5. **Daily Raffle & Auction** – Demonstration and donated trees, pots, tools...
 6. **Guided Tours** – Led by Jim Folsom, Director of the Huntington Botanical Gardens, at 10:00AM each day
- GSBF Bonsai Collection at the Huntington
 - Newly expanded Japanese Garden

THE GSBF COLLECTION AT THE HUNTINGTON

2013 Bonsai-A-Thon Flyer.docx

SATURDAY AND SUNDAY SCHEDULE

7:30 AM – 9:30 AM Pancake Breakfast¹

8:00 AM – 5:00 PM Bazaar and Bonsai Exhibits

9:00 AM **ONLY ON SUNDAY:** Trident Maple Workshop led by
Ted Matson (for details contact Ted at tmatson@earthlink.net)

10:00 AM – 11:30 AM Jim Folsom tours: GSBF Bonsai Collection at the Huntington and the newly expanded Japanese Garden

10:00 AM – 3:00 PM Initial styling and advanced refinement demonstrations
(see details below)

11:30 AM – 1:30 PM Hotdogs and Hamburgers Lunch¹

3:00 PM – 4:30 PM Raffle and live auction

Demonstrations

Saturday...

- Frank Goya
- Harry Hirao
- Mel Ikeda
- Peter Macasieb

Sunday...

- Kathy Benson

- Bob Hilvers
- Marcus Juniel
- Ken Teh

NOTE: Bonsai styled by these experts will be available in the auctions and raffles.
This is your chance to own a tree with a pedigree!

1 - Registered Bonsai-A-Thon attendees may purchase breakfast and lunch in the Head House west of the Conservatory building

HOW TO GET IN



**Feb 23 – Feb 24
2013**

Bonsai-A-Thon Participant

Attending the Bonsai-A-Thon is free,
but does require registration at the
Botanic Center. You can speed the
process by filling in the badge “ticket”
above and showing it to the
Bonsai-A-Thon registrar or the Huntington
security guard.