

Kofu Bonsai Kai kofukai.org

Saturday February 21 at 6:00 PM

Usually Meeting at the Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim

Our meeting hours will vary in 2026

CBS visiting artist in the choir room at the church, 6:00 PM

It's time to Pay dues for 2026

Important Announcement

Beginning this year, some of our meetings will be at 1:00 PM, not 6:00 PM. Please check each month in the newsletter or on the website to see the time. Our meetings that feature the CBS visiting artists will still be at 6:00 PM because that is when they are available. We will also have some field trips to enjoy and our annual benefit auction will still be in the evening.

Please join Kofu Kai in welcoming

Milan Karpisek on Advanced Styling Techniques

This will be a critique contact carolupston@icloud.com to bring a tree.



Here is Milan's artist's statement:

In 1999 I had first experiments with bonsai trees.

In 2005-2006 - a meeting with the President of the Czech bonsai Association. Since that time my attitude to bonsai trees has dramatically changed. In 2008 I took part in the competition for new talents in Uherské Hradiště town, Czech Republic, where I won the first post.

In 2009 I participated in the Spanish Congress EBA in Lorca, where I took the second post in the European competition for new talents. In 2010 I was invited as a demonstrator at the prestigious Belgian exhibition Noelanders Trophy and I also participated in other demonstrations in the Czech Republic, China, Brazil, Poland, Germany, Lithuania, Hungary, Sweden, Italy and other countries. In 2011 I attended exhibitions in Germany Bonsai Triennal where I won the best tree of exhibition award. In

2011 I also started my studies of new techniques, The cultivation and shaping

rods in Switzerland by Juraj Marcinko, where I regularly commute several times a year. Juraj Marcinko's teacher is Nobuyuki Kajiwara. Thanks to this cooperation, I have learned a lot of old and new techniques and procedures involving bonsai trees.

In 2013 I founded the first Bonsai school in the Czech Republic.

Nowadays, I work as a lecturer in the School of Bonsai with 50+ students and cooperate with other European artists who are interested in bonsai trees - Václav Novák, Juraj Marcinko, Bogdan Pociask, Mauro Stemberger, Rafael Torres and others. From 2011, I have gained another awards for my efforts at Czech and European exhibitions. In 2018 I started work in Bonsai zentrum Heidelberg where I live and work till this moment. And I continue my studies of bonsai techniques and cooperate with other people like Naoki Maeoka, Bjorn Bjornholm, Marco Invernizzi, Rafael Torres and more...

My recent pictures of my work are on Instagram or facebook

So feel free to follow.



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Milan looks like an interesting guy. Bonsai, heavy metal guitar, and fishing. I see from his social media that he works on pines and junipers and also gigantic Chinese quince imported from Korea as well as maples and even olives. Let's take advantage of his experience and expertise and bring in some interesting trees for consultation. Please contact me soon if you want to bring a tree. David Melitz will be out of town for the meeting so get in touch with me soon. Below is a photo of a truly ginormous Chinese quince, pseudocydonia, and if you'd like a preview of Milan's



abilities, he has a video of himself working on a similar tree on You Tube.

I think we should leave the bougainvilleas and ficus and other semi-tropicals at home for this critique
And focus on things he is familiar with.

For the newer members who may be shy or worried about a visiting artist whacking on their tree, you do not have to have any work done on your tree by a visiting artist. If you want them to fix an issue on your tree and it won't take a long time, bring the necessary tools for that to happen. Otherwise, consider this a consultation.

The more that people participate in a critique the more everyone benefits.



Nice fish.



Kofu Bonsai Kai

Membership Application 2026

Annual Dues : \$30.00 Single \$35.00 Couple or Family

It's time to pay dues again.
Please print clearly.

Please print clearly and fill in all spaces, even if nothing has changed.

Today's Date _____

Full Name(s) _____

Address _____

City _____

State _____ Zip _____

Phone(s) _____

***E-Mail** _____
Mandatory!!!

Paid:

____ Cash, in person only

____ Check # _____ Payable to Kofu Bonsai Kai

Mail-in Address:
Carol Upston
1895 262nd St.
Lomita CA 90717-3346

BONSAI-A-THON

Fundraiser for

THE GSBF COLLECTION AT THE HUNTINGTON

February 28-March 1, 2026, 10am to 5pm

The Huntington Library, Art Collections and Botanical Gardens
Brody Botanical Center, 1151 Oxford Road, San Marino, California



**Sergio Cuan, Bonsai-A-Thon
Visiting Artist**

Schedule

10am-5pm	Extensive Bazaar Area with vendors selling top quality tools, pots, and plants.
10:30am – 2pm	Demonstrations featuring initial training and advanced styling by local bonsai artists.
11am, Saturday	Tour of the Chinese Garden by Che Zhao Sheng.
11am, Sunday	Tour of bonsai collection by Daniel Deephouse.
2-2:30pm	Silent auction.
2:30-4:30pm	Live auction of demonstration and Huntington trees followed by a raffle of pots, tools, and more.
11am-2pm, Saturday	Sergio Cuan's demonstration and critique of black pine.
11am-2pm, Sunday	Sergio Cuan's presentation and critique of deciduous trees.

Bonsai Demonstrations in Banta Hall lower level, 10am to 2pm

Saturday Demonstrators	Sunday Demonstrators
Kathy Benson, Jason Chan, Robert Hoogaveen, Tom Vuong	Mel Ikeda, Robert King, Bob Pressler, Al Rivera

Bonsai Exhibit by the California Bonsai Society



THE GOLDEN STATE BONSAI FEDERATION COLLECTION AT THE HUNTINGTON

*CALIFORNIA BONSAI SOCIETY PRESENTS
THE 68TH ANNUAL EXHIBIT
FEBRUARY 28 - MARCH 1, 2026*

at The Huntington Library, Art Museum, and Botanical Gardens

Open both days from 10 AM to 5 PM, demonstration at 1PM daily
The Brody Botanical Center at The Huntington Library, Art Museum, and Botanical Gardens
1151 Oxford Road, San Marino



Please refer to the Huntington website (huntington.org) for reservation information

Upcoming Events

Bonsai A Thon: February 28 - March 1

The 2026 Bonsai A Thon is coming soon, see flyer above. I know you've already reserved your free one day passes, right? I am attaching a pdf of the portal link in this email in case you missed it. Also the California Bonsai Society's annual show is taking place at the Bonsai A Thon this year. There are some new vendors at the BAT, many returning vendors, demonstrations both days, tours of areas of the Huntington each day, benefit auctions and raffles both days, don't miss this event. The free, one-day tickets are for members of bonsai clubs only. If others want to attend the Bonsai A Thon they must make reservations and buy tickets through the Huntington or be a paid up member of the Huntington.

Continuing. Tuesday Evenings mentoring workshop with Mel Ikeda. 6:00 -8:00 most every Tuesday. Bring your own tree and table cover. \$15 per session. 11832 Euclid Avenue, Garden Grove. It's ok to just show up. Contact Paul Minerich with questions. pminerich@sbcglobal.net

Kimura Bonsai Nursery in Castaic; Classes and workshops. Check their website for the latest offerings.

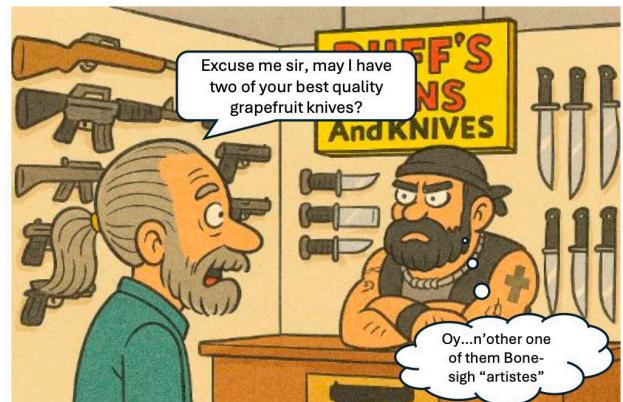
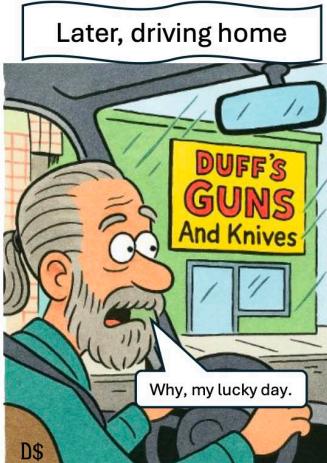
30535 Harley Canyon Rd, Castaic. kimurabonsainursery.com

David Nguy, Bonsai Jidai, offers once-per-month workshops year round. bonsajidai.com

OMIYA TRAILER PARK

Where Bonsai Artists go to retire.

Overheard at the GSBF rendezvous.....



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kofukai.org

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