

The Kofu Kai Review

The Monthly Newsletter of the Kofu Kai Bonsai Club



Meeting Time and Place

September 17, 2011 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim

SEPTEMBER MEETING



Udon Matsu (Noodle Pine) with Cesareo Perez

Please join us for a light-hearted but very practical demonstration of creative wiring design with Cesareo Perez. His innovative technique makes use of pines that are small in diameter and compresses and transforms them into interesting and attractive bonsai trees. You may win one in the raffle

CESAREO PEREZ first saw bonsai at age 14 at the Arboretum in Pittsburgh, PA, and knew he had to try to create some himself. He immediately started killing trees through complete lack of knowledge! After moving to California, he saw the California Bonsai Society show at Exposition Park in Los Angeles, and then had two lessons with Khan Komai, but this was not enough to get him sorted out. Later, he found Descanso Bonsai Society and Jim Barrett, who became and remains his principal teacher. Cesareo was also fortunate to work with Harry Hirao and John Naka. He was invited by Mr. Naka to join California Bonsai Society and then Nambu Kai. He has shown his trees with various clubs in Southern California, and has demonstrated his take on the art of Bonsai for numerous clubs and for the Golden State Bonsai Federation Bonsai-a-Thon at the Huntington Library and Gardens. Cesareo aims to bring the experience of meeting with nature to the viewer through his trees.

By Carol Upston

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Meeting Refreshments

Open

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Pre-Meeting Workshop

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Program

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open

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Mike Viljak 949-642-3577

Sunshine

Marybel 714-524-0275

Balendonck

Website

Ryan Cali 949-735-3463

WWW.KOFUKAI.ORG

AUGUST MEETING/AUCTION

I am happy to say that our annual auction was once again a success. In talking to some of the winning bidders, it was obvious they were happy with their purchases. There was not as much material up for auction as in the past but the quality of material seemed to be very nice. Thank you for opening up your wallets and buying.

It is the generosity of our membership that allows us to continue to provide demonstrators and programs of interest to you. With your support we will continue to provide programs that will inform and educate everyone in the art of Bonsai and related interests

Kofu Kai wishes to give big **Thank You** to the members listed below for their generous donations to the annual auction, which made it a success

Donations By

Bill & Lois Hutchinson, Harley Newman, Dick Anderson, John DeLuca, Steve Ellison, Harry Hirao, Harry & Kay Inami, Bobbie Hoffman, Joe James, Manuel Martinez, Gary Lai, Dave Miles, Tish Miya, Tak Nakamura, Bob White, Carol Upston

By Manuel Martinez

UP COMING EVENTS

October 27, 28, 29, 30, 2011

Golden State Bonsai Federation Convention XXXIV, Marriott Hotel and Convention Center, 3400 Market Street, headliners: Kathy Shaner, Ryan Neil, Roy Nagatoshi and Pedro Morales
Demonstrations, seminars, critiques, workshops, benefit drawings, vendors and more. For more information : www.qsbf-bonsai.org.

***DECEMBER 2011: Kofui Bonsai Kai Christmas Party* more to come**

April 11, 12, 13, 14, 15, 2012

Garden Grove, California

California Bonsai Society: 55th Convention and Show at the Crown Plaza Anaheim Resort, 12021 harbor Blvd. and starring the iron men of Naka, Frank Goya, Harry Hirao, Shig Miya, Ben Oki and Richard Ota. Also featuring Tomohiro Masumi, Ryan Neil, and Cheryl Manning, Kenji Miyata, David Nguy, Kathy Shaner and the members of CBS. There will be workshops, demonstrations, auctions, drawings, a huge vendor area and prizes & awards for early registrations. For registration information contact Elizabeth Partch at elizabethpartch@yahoo.com

Bonsai Tools and Supplies:

If you need any tools or supplies from Everett Bassin, contact him at 714-827-0661 or 714-392-5149 or email him a bonsaitools@mindspring.com. He will bring them to the meetings. He will not be bringing his entire inventory to the meetings.

Refreshment Chairperson needed.

If you are interested in getting involved in the running of Kofu Kai this is an excellent opportunity. The job requires you to attend meetings and set up the refreshment tables. There is very little to bring and any supplies or goodies you need to purchase will be reimbursed. You are also part of the Board and can attend Board meetings to get involved in the decision making process of the club.

If interested Please contact me at the meeting or via e-mail.

Manuel Martinez, manny22816@aol.com

WELCOME NEW MEMBERS

**Henry & Jana Palermo, Charles Bivens, Barry Cohen,
Elliott Farkas, Bob & Ashley Smith**

SAY HELLO TO THEM WHEN YOU SEE THEM

KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

SEPTEMBER, 2011 (#74)

Growth of most trees had been slow in the summer heat. They no longer show signs of vigor or the blush of summer greenery. They will not show autumn colors yet since the chemical changes required do not begin to materialize until late in September. The "**Autumnal Equinox**" approaches -- the day of equal nights and days that leads us into the fall season, areas in our yard, previously exposed to full sun, have more shade and conversely trees get less light than they are accustomed to having in order to grow. Notice tree locations. Move deciduous trees into cooler areas if you have had recent periods of regrowth. In spite of periods of cool weather, trees can respond to the warmth of the late summer and develop new foliage.

Fall is generally the last spurt of activity before settling down for winter dormancy. Bonsai will no longer grow very much so the need for extensive pruning should be minimal. Since recent growth may have added girth to branches and trunks, check all wired branches to see if they are set and, if they are, remove the wires.

Assuming you had properly reduced the nitrogen feeding during the past few months the fall colors on deciduous trees will show on Liquid Ambers, Maples, Ginkgoes, Hornbeams and Zelcova. Cool nights and the effect of equal days and nights add to this phenomenon. Winter growth generally goes into the lignification of woody branches and trunks.

Fall is an excellent time to gather tree seeds as they ripen. Seeds from oak tree acorns, pine tree cones and many varieties of maples are in profusion--an excellent source for stratification by over wintering in your refrigerator. Plant them in early spring for new nursery seedlings and future training stock.

Pruning and pinching is still an important activity in spite of the growth slow-down. Keep evergreens and conifers in shape. Our climate allows plenty of time for new growth to develop and harden before winter cool days encourage dormancy. Check the growth of new candles on pines. There is still time for second candle removal. Attentive cut back and pinching minimizes unattractive long internodes and loss of compactness. The more you pinch and cut the more branch diversification occurs and new buds form for spring. This constant attention from early fall, throughout the dormant winter season, intensifies your design objectives.

Limit cuttings, at this time of year, to hardwood specimens or tropical varieties. The use of a rooting hormones and a pre-soaking of a rooting stimulant, such as B-1 or Superthrive, improves the odds of success. A basic rooting medium such as 2 parts peat moss with 1 part perlite or coarse sand will serve you well. Keep the rooting medium slightly moist and shaded until evidence of new growth appears.

HAIKU POEM **By Marty Mann**

Wasted years can be renewed
Awake and aglow
New seasons will come

**This article has been extracted from the recently published book called 'Bonsai Ideas'. © By Marty Mann. Material is not to be copied without publisher or author's permission
September - 2011**

Special Thank You

July Raffle Donations:

See page one

July Refreshments:

Dick Anderson
Lee Anthony
Harry Hirao
Joe Szabo
Geum Situ

PRE-MEETING WORKSHOP

Improve your bonsai artistry and technique!

• Prepare your trees for exhibition!

Most of us have a tree that is "difficult" to style and we may not know what to do with it.

Most

of us need to prepare our trees for the Annual Show or just simply

would like to improve our techniques. No matter what our objectives are, we all can bring our trees to work on at the pre-meeting workshop were experts like Al Nelson, Paul Vasina and Harley Newman s from 4:00pm - 6:00pm prior to our monthly meeting.