

The Kofu Kai Review

The Monthly Newsletter of the Kofu Bonsai Kai Club

Meeting Time and Place

September 20, 2014 at 7:00 pm

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



September Demonstrator

Larry Ragle



Larry Ragle is a founding member of Kofu Kai and a special mentor to many bonsai enthusiasts within our community of bonsai artists. He has a love of shohin and will present how to develop the tree, unique requirements for the care of it, and what type of pots work best for displaying the trees. He will bring in a special shohin for the raffle as well. Please join us in our appreciation for a long time member and mentor of Kofu Kai.

Ron Reekers

Executive Board

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Harry Hirao 714-847-1832

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Carol Upston 310-346-4203

jackdaw@earthlink.net

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Open

Recording Secretary

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Larry Ragle 949-497-5626

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Bill Hutchinson 714-964-6973

Badges

Lois Hutchinson 714-964-6973

Benefit Drawing

Dan & Wanda 714-826-5024
Danesi

Meeting Refreshments

Kimberly Warner

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Newsletter Editor

Manual Martinez 949-770-9633

Pre-Meeting Workshop

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Program

Ron Reekers 714-585-6770

Publicity

Open

Show Co-Chairs

Anthony Chiusolo 714-998-3420

Mike Viljak 949-642-3577

Sunshine

Marybel 714-524-0275

Balendonk

Website

Bob Warner

WWW.KOFUKAI.ORG

Major Event

Kofu Bonsai Kai, Bowers Museum Show, September 23 to 28, 2002 N. Main St., Santa Ana, CA. Daily 10am to 4pm, Presentations by Dr Tom Elias on Sept 27, Viewing Stones of North America, Dr Kendall Brown, Sept 26, Japanese Art Deco

TUESDAY | SEPTEMBER 23 THROUGH
SUNDAY | SEPTEMBER 28
10 AM - 4 PM

JOHN M. LEE COURT

THE BONSAI TRADITION: CULTURAL ARTS OF JAPAN **+

Join us for our annual display celebrating the traditions and cultural arts of Japan presented by Kofu Bonsai Kai, Orange County. The harmonious display consists of 28 trees selected from private collections who are devotees to the living,



natural art form of bonsai. The Viewing Stones, or 'found art,' are collected from various parts of the United States and Asia. The artists are available to answer questions and to help you understand the beauty and simplicity of this exquisite and inspiring art form.

Sponsored by The James Irvine Foundation and the Medellas Foundation.



FRIDAY | SEPTEMBER 26
BOWERS AFTER-HOURS

5 PM - 7:30 PM
SAKE, SUSHI, & CINEMA

7:30 PM - 10 PM
FILM & DISCUSSION: TENSHIN
(2013) (120 min)*+



Enjoy the museum's exhibitions, shop at the unique Gallery Store and receive a 20% discount. Dine at Tangata; reservations required. Call 714.550.0906.

One hundred years after the death of Tenshin Okakura, director Katsuya Matsumura, special guest speaker, pays tribute to this legendary artist considered the "father" of Japanese modern art. Born in 1863, Okakura Tenshin became a well-known government official and an artistic leader. He published "The Book of Tea" in

English and introduced Japanese and other East Asian cultures and art to westerners. TENSHIN follows the great Okakura Tenshin as he establishes himself as a trailblazer in the art world who ultimately lead to the development of modern Japanese art in the Meiji era. Japanese with English subtitles.

Sponsored by The James Irvine Foundation and the Medellas Foundation.



SUNDAY | SEPTEMBER 28
1 PM - 2 PM

ANCIENT ARTS OF CHINA GALLERY

TRADITIONAL JAPANESE TEA CEREMONY

Presented by Soko Kodaka; limited seating.
FREE

2 PM - 3 PM

NORMA KERSHAW AUDITORIUM

LECTURE: Deco Japan: Shaping Art and Culture*

Dr. Kendall H. Brown, Professor of Asian Art History, CSU Long Beach, will draw on the recent exhibition "Deco Japan: Shaping Art and Culture, 1920-1945" held at the Japan Society of New York. Curated by Dr. Brown, "Deco Japan" subtly conveys the complex social and cultural tensions in Japan during the Taisho and early Showa periods through examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, sculpture, and evocative ephemera such as sheet music, posters, postcards, prints, and photography.

Sponsored by the Medellas Foundation.



Saturday, Reception following Lecture

Saturday, September 27

1:30 PM - 2:30 PM

Norma Kershaw Auditorium

LECTURE AND BOOK SIGNING

The Ancient Art of Stone Appreciation: From China to Present Day North America

Free to members. Free with paid admission. \$8 for non-members.

Reception to follow in the John Lee Court.

August Auction

Kofu Kai would like to thank the below listed people who so generously donated to the auction. Because of your generosity Kofu will be able to continue bringing the programs and workshops that you the members have enjoyed. We also wish to thank those who purchased the items because without you there would not have been an auction.

Thank you for your support and generosity!!!!

Harry Hirao, Bob White, Larry Ragle, Peter Macasieb, Justine Keller, Manuel Martinez, Tom Voung, Bill & Lois Hutchinson, Rishi Bissoon, David Miles, Leif Schmit-Kallas, Walter Johnson, Harry Inami, Tak Nakamura, Dale McBride

September

KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

Growth patterns of most trees begin to slow down at this time. They no longer show signs of vigor or the blush of summer greenery. They will not show autumn colors yet since the chemical changes required do not begin to materialize until late in September. The "**Autumnal Equinox**" approaches -- the day of equal nights and days that leads us into the fall season, areas in our yard, previously exposed to full sun, have more shade and conversely trees get less light than they are accustomed to having in order to grow. Notice tree locations. Move deciduous trees into cooler areas if you have had recent periods of regrowth. In spite of periods of cool weather, trees can respond to the warmth of the late summer and develop new foliage.

Fall is generally the end of the luxurious growth of summer and the last spurt of activity before settling down for winter

dormancy. Bonsai will no longer grow very much so the need for extensive pruning should be minimal. Since recent growth may have added girth to branches and trunks, check all wired branches to see if they are set and, if they are, remove the wires.

Assuming you have properly reduced the nitrogen feeding during the past few months the fall colors on deciduous trees will show on liquid ambers, maples, gingkoes, hornbeams and zelcova. Cool nights and the effect of equal days and nights add to this phenomenon. Winter growth generally goes into the lignification of woody branches and trunks.

Fall is an excellent time to gather tree seeds as they ripen. Seeds from oak tree acorns, pine tree cones and many varieties of maples are in profusion-an excellent source for stratification by over wintering in your refrigerator. Plant them in early spring for new nursery seedlings and future training stock.

Pruning and pinching is still an important activity in spite of the growth slow-down. Keep evergreens and conifers in shape. Our climate allows plenty of time for new growth to develop and harden before winter cool days encourage dormancy. Check the growth of new candles on pines. There is still time for second candle removal. Attentive cut back and pinching minimizes unattractive long internodes and loss of compactness. The more you pinch and cut the more branch diversification occurs and new buds form for spring. This constant attention from early fall, throughout the dormant winter season, will intensify your design objectives.

Limit cuttings, at this time of year, to hardwood specimens or tropical varieties. The use of a rooting hormones and a pre-soaking of a rooting stimulant, such as B-1 or Superthrive, improves the odds of success. A basic rooting medium such as 2 parts peat moss with 1 part perlite or coarse sand will serve you well. Keep the rooting medium slightly moist and shaded until evidence of new growth appears.

Changing leaf colors - Cause and effect.

As fall approaches, deciduous trees, in nature and in bonsai, turn gold, orange and crimson. We marvel at the beauty of these changes and accept this metamorphosis as a fact of life. It is generally assumed that these changes are just a byproduct of dying leaves due to the effects of weather and light.

Leaves get their green color during spring and summer from chlorophyll, the pigment that captures sunlight. But leaves also contain other pigments whose colors are masked during the growing season. In fall, the absence of chlorophyll allows these color pigments to break out, draw into the leaf tissues and begin to show.

The chemical activity within the leaf is very active. As chlorophyll previously used primarily for photosynthesis fades, nutrients like nitrogen and phosphorus are absorbed into the tissue of the tree, stored and used in spring for growth and reproduction. Anthocyanin's, the pigment that creates the red and orange colors, become more dominant and appear to protect leaves by blocking some of the sunlight.

As leaves become more colorful, an interesting phenomenon occurs. Aphids and other insects avoid trees with bright fall color and tend to lay their eggs in less colorful trees. When the eggs hatch next spring, the larvae feed on the tree and are very destructive. Some studies suggest that trees with strong fall color tend to suffer less damage from insects in spring. This is an interesting observation?

HAIKU POEM:

Wasted years can be renewed
Awake and aglow
New seasons will come

By Marty Mann

This article has been extracted from the recently published book called ' Bonsai Ideas'.© By Marty Mann. Material is not to be copied without publisher or author's permission
September - 2010

UP COMING EVENTS

October 4, 2014 Reseda, California Bonsai Community Swap Meet

Jesse Owens Park, 7100 White Oak Ave. Reseda, CA 91335

Admission: Free

Hours: 10 AM – 3 PM

Come to the Valley for a day of buying, selling or swapping bonsai trees, tools, pots and paraphernalia. There is no charge to attend or to participate.

October 4 – 5, 2014 Thousand Oaks, California Conejo Valley Bonsai Society

11th Annual Bonsai Exhibition

Gardens of the World's Resource Center, 2001 Thousand Oak Blvd.

Admission: Free

Hours: 9 AM – 4 PM

Demos: 11 AM and 2 PM (both days)

No sales of bonsai related items. For information, call Marj Branson at 805-373-1330 or visit our website at www.cvbs-bonsai.org

Special Thank You

July Refreshments:

Bob & Kim Warner, Manuel Martinez,
Tish Miya, Dr Walter Johnson

Raffle Donations:

Listed in Auction Donations

**PRE-MEETING
WORKSHOP**

Beginners, looking to get started!
Looking to improve your bonsai artistry and technique!
Preparing your trees for exhibition! Wondering how to get started in Bonsai and have questions? Have a tree that is "difficult" to style and you may not know what to do. Questions on preparing your tree or displaying it at the Annual Show? No matter what your objectives are, you can bring your trees to work on at the pre-meeting workshop were experts like Ryan Cali, Paul Vasina and Harley Newman can assist. Meet from 4:00pm - 6:00pm prior to the monthly meeting.