

The Kofu Kai Review

The Monthly Newsletter of the Kofu Kai Bonsai Club



Meeting Time and Place

September 15, 2012 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim

SEPTEMBER MEETING



Frank Goya at Kofu!

For our September meeting, renowned bonsai master Frank Goya will create a saikei, a bonsai landscape for us and his creation will be raffled off at the end of the meeting.

In addition, Frank will be ably assisted by Herb Eisenberg, past president of Dai Ichi Kai and rabid bonsaist, who will provide commentary during the demonstration. Frank says this saikei will be an extra-special one.

Frank Goya is one of the original founding bonsai artists of Southern California and has traveled extensively teaching and demonstrating the art of saikei, creating bonsai landscapes. I am fortunate to have several of Frank's beautiful works in my collection and they are a pleasure to look at and to care for. I urge you not to miss the chance to own one of these fascinating miniature landscapes.

Carol Upston

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Pre-Meeting Workshop

Al Nelson 949-854-2681

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Publicity

Open

Show Co-Chairs

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Mike Viljak 949-642-3577

Sunshine

Marybel 714-524-0275

Balendonk

Website

Open

WWW.KOFUKAI.ORG

July Auction

Once again we have completed a successful and eventful annual auction. Joe James presided as our Barker and did an excellent job as usual, **THANKS JOE.**

The money raised will go to update some equipment and provide programs to educate people and promote the art of Bonsai.

I would like to thank those listed below for their generosity in donating the money raised from the sale of their Bonsai material and related items. It is because of this type of event and support of the membership that we are able to continue having a strong presence in the Orange County area

THANK YOU

Bill Hutchinson, Joe James, Manuel Martinez, Tak Nakamura, Ryan Nichols, Larry Ragle, ish Miya, Bob White, Jeff Yang, Dick Anderson, Steve Ellison, Harry Hirao, Kazuo Hosozawa, Brian Grant.

KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

SEPTEMBER, 2012 (#85)

Growth patterns of most trees begin to slow down at this time. They no longer show signs of vigor or the blush of summer greenery. They will not show autumn colors yet since the chemical changes required do not begin to materialize until late in September. The "**Autumnal Equinox**" approaches -- the day of equal nights and days that leads us into the fall season, areas in our yard, previously exposed to full sun, have more shade and conversely trees get less light than they are accustomed to having in order to grow. Notice tree locations. Move deciduous trees into cooler areas if you have had recent periods of regrowth. In spite of periods of cool weather, trees can respond to the warmth of the late summer and develop new foliage.

Fall is generally the end of the luxurious growth of summer and the last spurt of activity before settling down for winter dormancy. Bonsai will no longer grow very much so the need for extensive pruning should be minimal. Since recent growth may have added girth to branches and trunks, check all wired branches to see if they are set and, if they are, remove the wires.

Assuming you have properly reduced the nitrogen feeding during the past few months the fall colors on deciduous trees will show on liquid ambers, maples, ginkgoes, hornbeams and zelcova. Cool nights and the effect of equal days and nights add to this phenomenon. Winter growth generally goes into the lignification of woody branches and trunks.

Fall is an excellent time to gather tree seeds as they ripen. Seeds from oak tree acorns, pine tree cones and many varieties of maples are in profusion--an excellent source for stratification by over wintering in your refrigerator. Plant them in early spring for new nursery seedlings and future training stock.

Pruning and pinching is still an important activity in spite of the growth slow-down. Keep evergreens and conifers in shape. Our climate allows plenty of time for new growth to develop and harden before winter cool days encourages dormancy. Check the growth of new candles on pines. There is still time for second candle removal. Attentive cut back and pinching minimizes unattractive long internodes and loss of compactness. The more you pinch and cut the more branch diversification occurs and new buds form for spring. This constant attention from early fall, throughout the dormant winter season, will intensify your design objectives.

Limit cuttings, at this time of year, to hardwood specimens or tropical varieties. The use of a rooting hormones and a pre-soaking of a rooting stimulant, such as B-1 or Superthrive, improves the odds of success. A basic rooting medium such as 2 parts peat moss with 1 part perlite or coarse sand will serve you well. Keep the rooting medium slightly moist and shaded until evidence of new growth appears.

Changing leaf colors - Cause and affect.

As fall approaches, deciduous trees, in nature and in bonsai, turn gold, orange and crimson. We marvel at the beauty of these changes and accept this metamorphosis as a fact of life. It is generally assumed that these changes are just a byproduct of dying leaves due to the effects of weather and light.

Leaves get their green color during spring and summer from chlorophyll, the pigment that captures sunlight. But leaves also contain other pigments whose colors are masked during the growing season. In fall, the absence of chlorophyll allows these color pigments to break out, draw into the leaf tissues and begin to show.

The chemical activity within the leaf is very active. As chlorophyll previously used primarily for photosynthesis fades, nutrients like nitrogen and phosphorus are absorbed into the tissue of the tree, stored and used in spring for growth and reproduction. Anthocyanin's, the pigment that creates the red and orange colors, become more dominant and appear to protect leaves by blocking some of the sunlight.

As leaves become more colorful, an interesting phenomenon occurs. Aphids and other insects avoid trees with bright fall color and tend to lay their eggs in less colorful trees. When the eggs hatch next spring, the larvae feed on the tree and are very destructive. Some studies suggest that trees with strong fall color tend to suffer less damage from insects in spring. This is an interesting observation?

Haiku Poem:

Quaking leaves stir in the breeze
To tell of soft winds
The day passes and night falls

By Marty Mann

**This article has been extracted from the recently published book called 'Bonsai Ideas'. ©By Marty Mann. Material is not to be copied without publisher or author's permission
September - 2012**

NEW MEMBERS WELCOME

*Skip & Peggy Lankard, Dee Liyen Fann,
Bruce Boycks, Bill Ward*

Say hello to them when you see them

UP COMING EVENTS

Bowers Museum Kofu Bonsai Kai Bonsai & Suiseki Show

September 26 – 30, 10 AM – 4 PM

BONSAI & VIEWING STONES DISPLAY, WORKSHOPS & LECTURES

John M. Lee Court and Thompson Foyer

The Bonsai and Viewing Stones Show consists of 28 displays selected from private collections displayed in a traditional manner. All trees have been in training and have been taken to a final style over many years. The **Viewing Stones**, or 'found art,' are also from private collections collected from areas in California, various parts of the United States and Asia.

Generously sponsored by Kofu Bonsai Kai, Orange County.

Free to members and with paid admission; \$8 individual ticket.

Wednesday, September 26 and Friday, September 28, 11 AM - 2 PM

BONSAI WORKSHOPS

John M. Lee Court

Kofu Bonsai Kai expert instructors present a hands-on bonsai workshop with discussion, after care instructions and handouts. The material to be styled and potted in a training pot is Prostrata Juniper. Maximum 10 students to enable close personal attention.

M \$50 /N-M \$60

Advance reservations by September 19. Please contact Manny Martinez, President, Kofu Bonsai Kai, at 949.770.9633 or at manny22816@aol.com

LECTURES

Norma Kershaw Auditorium

Free to members and with paid admission; \$8 individual ticket.

Thursday, September 27 10:30 AM – 11:30 AM

The Art of Bonsai

Manuel Martinez, President, Kofu Bonsai Kai.

Saturday, September 29 1:30 PM – 2:30 PM

Saikei: The Miniature Landscape

Mr. Al Nelson, Bonsai Master, member of Kofu Bonsai Kai, discusses the art of saikei, based on the principles of group plantings and rock plantings found in traditional bonsai. Demonstration of saikei included.

Golden State Bonsai Federation Convention XXXV “California Dreaming” at the Doubletree Hotel, 2011 West Point Way. October 24, 25, 26, 27 and 28, 2012, Sacramento, California. Additional information forthcoming.

Bonsai Tools and Supplies:

If you need any tools or supplies from Everett Bassin, contact him at 714-827-0661 or 714-392-5149 or email him at bonsaitools@mindspring.com. He will bring them to the meetings. He will not be bringing his entire inventory to the meetings.



Kofu Bonsai Kai is looking for someone who is interested in maintaining and updating our website. Anyone who is interested, please contact Manuel Martinez at 949-770-9633 or email manny22816@aol.com.

Special Thank You

July Refreshments:

Tish Miya
Harry Hirao
Tom Colton
Dorothy Cleaveland

PRE-MEETING WORKSHOP

**Beginners, looking to get started!
Looking to improve your bonsai
artistry and technique!
Preparing your trees for exhibition!
Wondering how to get started in
Bonsai and have questions? Have a
tree that is "difficult" to style and
you may not know what to do.
Questions on preparing your tree or
displaying it at the Annual Show?
No matter what your objectives
are, you can bring your trees to
work on at the pre-meeting
workshop were experts like Al
Nelson, Paul Vasina and Harley
Newman can assist. Meet from
4:00pm -6:00pm prior to the
monthly meeting.**