

The Kofu Kai Review

The Monthly Newsletter of the Kofu Kai Bonsai Club



Meeting Time and Place

OCTOBER 19, 2013 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



Our friend Al Nelson will be our Demonstrator for the month of October. He is a long time member of Kofu Kai and a friend and student of Harry Hirao and the late John Naka. He freely shares his wealth of Bonsai knowledge to beginner and advance students alike. He has a large collection of trees, which he styles with an emphasis on a natural look that tells a story to the viewer. It will be an entertaining evening for club members while he explains the intricacies of constructing a Saikei (scene arrangement) along with his, "jokes to liven up the group". As a side note, Al offers classes in both Bonsai and woodworking (beautiful Bonsai and Daiza stands) to club members. Please come and enjoy our long time member and friend of Kofu Kai.

Ron Reekers

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Balendonk

Website

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WWW.KOFUKAI.ORG

September Meeting

At our September meeting, Kofu members were amazed and glued to their seats watching bonsaiist John Nielson transform a truly large trunked juniper into a bonsai with great potential to be a fine show tree in just a few short years. The trunk of the juniper was very impressive and, starting with essentially a bushy shrub, John gradually moved the large branches into a more downward position using various wiring techniques including guy wires. As always, John was a fountain of horticultural knowledge and answered members questions in detail during the design process. The finished product was very nice and I noticed that everyone stayed to the end, no doubt hoping to win a future show tree in the raffle. It is very generous of John to donate a piece of material of this quality. I look forward to seeing it again in the future. John also donated many interesting plants to the raffle table and just about everyone went home happy. Thank you John for your support of our club.

Carol Upston



Demo Tree Winner

PRESIDENT MESSAGE

I would like to thank all who participated in the Kofu Kai show at the Bowers Museum. The show was well received by the Museum staff and those who were either visiting the Bowers or came for the event.

In a very nice letter from the Vice President of Education, Nancy Warzer Brady we were thanked for the exhibit and invited back next year. The members who participated should be proud of their efforts and the art of their trees. It is because of your work that Kofu Bonsai Kai is recognized as one of the leading Bonsai organizations.

I personally wish to thank Nancy Brady of the Bowers Museum and the Board for their continued support

Manuel Martinez

Thank you for your participation!

Larry Ragle, Harry Hirao, David Nguy, June Nguy, Reiko Nakamura, Takuo Nakamura, Bill Hutchinson, Lois Hutchinson, Ken Schlothman, Doug McGavin, Joe James, Carol Upston, David Nadzam, Harley Newman, Al Nelson, John Nielsen, Marybel Balendonck, Gary Lai, Anthony Chiusolo, David Miles, Dan & Wanda Dane, Paul Vasina, Bob White, Michael Viljak, Ralph Johnson





KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

OCTOBER, 2013

Fall is generally the climax of the luxurious growth of summer and the last spurt of activity before settling down for winter dormancy.

As leaved begins to drop be sure to remove the trash around your trees and on the surface of your pots. If clean-up is neglected these areas become a refuse for slugs, sow bugs and other undesirable creatures.

Transplanting is permissible at this time of year, specifically bamboo, boxwood, conifers, hornbeams, cotoneaster, podocarpus, privets, Pyracantha, wisteria, willows and most varieties of deciduous trees. The key to safe fall repotting is to minimize root disturbance and severe pruning but trees can be transferred into larger or different containers. If in doubt about the health or condition of a tree, wait until spring to repot.

As leaved begins to drop be sure to remove the trash around your trees and on the surface of your pots. If clean-up is neglected these areas become a refuse for slugs, sow bugs and other undesirable creatures.

Now is the time to anticipate and enjoy better autumn color by reducing watering time as well. As the length of the day's sunshine is shortened, the trees require less water. A balance must be maintained between the minimal watering and the loss of moisture by transpiration during intermittent warm spells.

Once the leaves on trident maple, Japanese maple, liquid amber, ginkgo, hornbeam and other colorful deciduous trees begin to lose their vigor and drop, keep the bonsai areas and pot surfaces cleared. Remove trash promptly. Continue to spray benches with an all-purpose insecticide and a final spray of fungicide. Pests seem to make a final effort to destroy and injure trees as they feed heavily prior to moving into the pupa stage.

Light conditions begin to change. Trees that have had full sun exposure find themselves in more shade. So, watch the location of trees at this time of year and rotate them into more favorable light exposures allowing them to continue storing strength and food for the winter.

This is a good time to work on basic training and design. Remove the wire applied this past year. Check for wire cuts. New wire can be applied but avoid

the curls and marks of previous efforts. In spite of this period of slow growth, fall and winter training can still be effective. Before spring approaches don't overlook the new wire since new growth quickly causes wire damage. Study improper branch placement – crossing, bars, up and down growth.

There is still time to give bonsai a last good feeding. Evergreen and conifers may be lightly fertilized on a regular basis through the winter months since they continue to grow in our mild climate. Use food with little or no nitrogen-- mainly potash and phosphorous, a 0-10-10 fertilizer. Low nitrogen fertilizers build dormant buds and store food in the form of starch used to produce healthy growth in spring. This is especially important for fruiting and flowering trees. Specifically azaleas, crabapples, ume and pomegranates improve after late feedings.

Limit cuttings, at this time of year, to hardwood specimens or tropical varieties. The use of a rooting hormones and a pre-soaking of a rooting stimulant, such as B-1 or Superthrive, improves the odds of success. A basic rooting medium such as 2 parts peat moss with 1 part perlite or coarse sand will serve you well. Keep the rooting medium slightly moist and shaded until evidence of new growth appears.

HAIKU POEM:

Our joy is reborn
When good health and stylish care
Show in trees each day

By Marty Mann

This article has been extracted from the recently published book called ' Bonsai Ideas'.© By Marty Mann. Material is not to be copied without publisher or author's permission
October -2012

*A special get well
To Paul Vasina recovering from surgery*

UP COMING EVENTS

Dai Ichi Bonsai Kai Annual Auction, Friday, October 18, 2013 at 7:00pm, Ken Nakaoka Community Center, 1670 W. 162nd St, Gardena. Trees, pots, plants, much more, open to the public.

October 23RD Workshop with Mauro Stemberger, Anaheim Methodist Church 1000 South State College Blvd, Anaheim, for more information on Mauro go to www.italianbonsaidream.com. For information on the event contact Ron Reekers @ 714-585-6770 or email at info@reekersart.com.

October 30 – November 3, 2013 Burbank, California

Golden State Bonsai Federation (GSBF) Convention XXXVI “Bonsai Artist Studio: Outside the Box” will be held at Marriott Hotel Los Angeles Burbank Airport. Headliners David DeGroot, Suthin Sukosolvisit and Peter Warren. Wonderful offsite field trips on Wednesday, October 30. Convention to be held Friday, October 31 through Sunday, November 3, 2013. Be sure to watch for pre-convention tours and activities. Visit our convention website <http://www.gsbf-bonsai.org/convention>

Special Thank You

April Refreshments:

Bob and Kim Warner
Tish Miya
Wendy Tsai
An Truong
Harry and Kay Isumi
Dan and Wanda Danesi
Harry Hirao
Tom Culton
Helen Ho
Kaz Hosozawa
Justine Keller
Ruey? Keller

April Donations:

Bob White
Dave Miles
An Truong
Dan and Wanda Danesi
Anthony Chiusolo
Rishi Bissoon
Imee Palacpac
Harry Hirao

**and a very special thank you for
John Nielson who brought many
wonderful items.**

PRE-MEETING WORKSHOP

**Beginners, looking to get
started!**

**Looking to improve your bonsai
artistry and technique!**

Preparing your trees for exhibition!

**Wondering how to get started in
Bonsai and have questions? Have a
tree that is "difficult" to style and
you may not know what to do.**

**Questions on preparing your tree or
displaying it at the Annual Show?**

**No matter what your objectives
are, you can bring your trees to**

**work on at the pre-meeting
workshop were experts like Al
Nelson, Paul Vasina and Harley
Newman can assist. Meet from
4:00pm -6:00pm prior to the**